

The book was found

Redwoods





Synopsis

A ordinary subway trip is transformed when a young boy happens upon a book about redwood forests. As he reads the information unfolds, and with each new bit of knowledge, he travels \tilde{A} ¢ $\hat{a} \neg \hat{a}$ ¢all the way to California to climb into the Redwood canopy. Crammed with interesting and accurate information about these great natural wonders, Jason Chin's first book is innovative nonfiction set within a strong and beautiful picture storybook. Chin's approach makes Redwoods a must-have common core tool for teachers and librarians introducing scientific principals to young students.

Book Information

Paperback: 40 pages Publisher: Square Fish; Reprint edition (May 26, 2015) Language: English ISBN-10: 1250062691 ISBN-13: 978-1250062697 Product Dimensions: 6.1 x 0.4 inches Shipping Weight: 2.1 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars 39 customer reviews Best Sellers Rank: #72,371 in Books (See Top 100 in Books) #23 inà Â Books > Children's Books > Education & Reference > Science Studies > Nature > Forests & Trees #57 inà Â Books > Children's Books > Education & Reference > Science Studies > Environment & Ecology #116 inà Â Books > Children's Books > Growing Up & Facts of Life > Health > Diseases Age Range: 4 - 8 years Grade Level: Preschool - 3

Customer Reviews

Grade $1\tilde{A}\phi\hat{a} \neg \hat{a} \ content$ $\tilde{A}\phi\hat{a} \neg \hat{a} \cdot This$ remarkable picture book delivers a mix of fantasy and fiction through beautifully detailed watercolors. Waiting on a subway platform alone, a boy finds a book about redwood trees and becomes captivated while reading it on the train. As he learns that there are trees alive today that first sprouted during the Roman Empire, readers notice two passengers seated beside him from that period. When he comes out of the station, he finds himself deep in a redwood forest, where, clad in climber's gear and a harness, he launches a rope, climbs a tree, discovers wildlife in the branches, and experiences the many wonders similar to a professional researcher. Colorful panels focus on his observations. Chin superbly captures the boy's varied expressions throughout his adventure. Perspective is artfully used to show the immensity of the trees as he rappels back down into the city with images of landmarks and skyscrapers. Reality returns when he notices the time and darts off, leaving the book behind for a girl to discover and begin her journey in the redwoods. The final pages include information about the environmental dangers that the redwoods face, some nature graphics drawn to scale, and an inspiring author's note. This inventive story will charm and educate readers and send their imaginations soaring. \tilde{A} ¢ $\hat{a} \neg \hat{a}$ •Anne Beier, Hendrick Hudson Free Library, Montrose, NY Copyright $\tilde{A} \ \hat{A}$ © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Starred Review The first book Chin has written as well as illustrated is a real eye-opener. Before the title page, the first illustration shows a boy finding a book called Redwoods while waiting for his subway train. Remarkably, the boy pictured on the cover looks like him, though on the title page, a girl in an orange sweater walks through the trees. The text is straightforward nonfiction: an informative guide to redwood trees. Meanwhile, the illustrations create an imaginative drama that highlights the facts. When he is reading that some trees alive today sprouted during Roman times, the boy is shown sharing a seat with a Roman Legionnaire and a citizen wearing a toga. When he leaves the subway, he emerges into a stand of redwoods, which he thoroughly explores from forest floor to canopy. A height comparison of trees and skyscrapers brings him back to the city, where he leaves the book on a park bench. The illustrations conclude with theà Â girl in an orange sweater picking up the book and beginning her own adventure. The text clearly and succinctly presents information, which is effectively illustrated in the colorful paintings. Even better, the narrative element in the artwork soars, promising to engage children imaginatively as well as intellectually. Preschool-Grade 3. --Carolyn Phelan --This text refers to the Hardcover edition.

Awesome, but his Coral Reefs holds my kid's attention much better. Read this to 6yo & 3yo regularly. Good information to be sure. Maybe it's a little less interesting for the kids right now. Great art. Love the idea. Check out Coral Reefs too.

I misjudged when I bought this, and thought it was for an older kid. But the book was still interesting.

a little advanced for our 6 year old read but great illustrations and she enjoyed listening.

Great imaginative story for younger children to give them an idea of the value of redwoods. I have given it to my 7 year old grandson and got another copy to give to an elementary school library.

My kids and I loved this book. We rented it from the library and decided we needed our own copy. It's interesting and informative for both young and old.

We bought this book before we took our family trip to the Redwoods. My daughter was captivated by the illustrations and Jason Chin's descriptive writing. She pointed out all the things she learned from the book while we were in the forest. Great book and definitely worth getting for your little one!

I gave this book to my 7 year old twin boys the night before we drove into the Redwoods. I'm not sure which was more exciting, a hotel room or this new book. They sat down and poured over the story and illustrations, and mentioned several facts they learned from this book throughout our trip. It is well written and captivating for all ages.

The main character in this book is transported from a busy city street to deep in the redwood forests. Chuck full of information, but with a story arc that keeps kids interested, the illustrations are also stellar! Definitely a Jason Chin fan!

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